

COURSE OUTLINE

SA 2662A - Introduction to Time-Based Media Art: Video and Animation	Tuesdays 11:30 - 2:30 Room: VAC 135/134
INSTRUCTOR: Tegan Moore Email: tmoore47@uwo.ca	Office: 241B Office Hours: Thursday 1:00 - 2:00
TEACHING ASSISTANT: Christine Negus Email: cnegus@uwo.ca	Office: TBA Office Hours: TBA
Digital Media Technician: Jennifer Slauenwhite Email: jslauen@uwo.ca (519) 661-2111 x86197	Lab Hours: M-F: 8am - 10pm (except during classes. See door posting) Weekend: 12 - 6

COURSE DESCRIPTION: A studio course introducing foundations of contemporary media art and production, with a focus on the moving image (video and animation). The course will engage with interdisciplinary and intermedia approaches of making that consider time as an essential element in aesthetic experience. Alongside individual production and critique, we will examine the impact of time-based art on society through course readings, in class screenings, and critical discussion.

No prior experience with the software or hardware utilized in this course is required, as this course is intended to prepare students for further study and exploration with digital media. Demonstrations of the various technologies as well as best practices for file management, archiving, and documentation are a significant portion of the course; they will be provided b1 0 0 1 1116g0 -(h)11(dn)16.59 528.55 123.5 0.959ang, and doc

